

The Company Philippe Genty is known worldwide for its unique visual style combining puppetry, dance and theatre. This renown has enabled the company to present numerous workshops worldwide and in nearly 40 years of existence, the company has developed its own process of research and creation. The workshop will be run by company member Scott Koehler who has worked with the company since 2002 and has performed in “Ligne de fuite “(2002-2005) and Boliloc (2007-2009).

This workshop will introduce the participants to how the Company creates their performances, focusing on the manipulation of different forms puppets and objects, dance/movement and improvisation.

In the morning we will begin with a physical warm-up that will transform into an exploration of different forms of dance, movement and interaction. We will look at the body in relation to itself, in relation to others, in relation to the space. We will also look at different techniques of manipulation of objects and different sorts of puppets. The process will be one of “listening” to an object- listening to the effect that it has on us and exploring the relationship between manipulator and object.

In the afternoon we will work on small individual and group sequences – using the participant’s stories, dreams, secrets and lies as inspiration. We will explore different ways of improvising and different ways of creating a sequence. The process will be one of encouraging the participants to find their own way to tell the “story” they want to tell. We will also look at processes of montage and transition between these sequences. The week will finish with a short presentation developed from these sequences.

The workshop is open to all performers of theatre, dance, puppetry, circus etc. Participants are asked to bring their own marionettes (if they have any) and one object that they find “intriguing”.